

Grants to Teachers Application

Date: March 10, 2005

Grant Title: "Drumming Up a World of Fun"

Grant Applicant: Melissa Ward

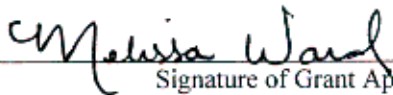
School: Reed Elementary

Grade Level: K - 3

Content Area: General Music

Total Dollar Amount Requested: \$1052.10 First request

\$718.45 Second request



Signature of Grant Applicant



Signature of Building Principal

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1. What is the Major Educational need this grant addresses?

The activities in the proposal, through the use of various drums, will address Priority Academic Student Skills (PASS) such as language of music. Musical consideration such as tone color, rhythm, form, tempo and dynamics will be taught. Using these instruments, PASS Standard 2 will lead students to understand the development of music both historically and culturally. The third PASS standard accomplished through this grant will be Musical expression. Children will play the instruments and respond to the rhythms by clapping, skipping, chanting, etc. In meeting PASS 4, students will be encouraged to reach beyond their comfort zone and learn to appreciate music that is not currently familiar to them. "Drumming Up a World of Fun" will be presented in the elementary music classes for kindergartners through third grade.

In addition to meeting the PASS Objectives, the opportunity to participate in a small ensemble raises issues that may affect the student in every area of their formal education. According to Joan Schmidt, member of the Board of Directors for the National School Boards Association before the House Education Caucus, "Students who participate in music earn higher grades and score better on standardized tests. And now researchers are discovering that certain kinds of music instruction actually increase the potential for understanding subjects like math, science, and engineering. Researchers are telling us that music can make kids smarter." According to the College Board, students involved with music, score an average of 100 points higher on SAT tests than students who do not. The longer a student has been involved with music instruction, the greater the difference. (*College Board Survey Of Sat Test Takers, 2000.*)

2. Approximately how many pupils will be affected by this project, both directly and indirectly?

"Drumming Up a World of Fun" will directly affect approximately 350 children during the first year. Subsequent years will add as many as 80 students as kindergartners enter the school. By the time one child has completed all four grade levels in our school, there is the possibility that the instruments will have been utilized by at least 590 individual students. Indirectly, if funded, "Drumming UP a World of Fun" has the potential to affect any child in the school or community member who may be present during the performances of the small ensembles. Holdenville, Oklahoma is a very small, rural community that affords little opportunity for any type of educational/cultural events. The schools are very much at the center of the community and are the only resource for this kind of exposure.

3. Describe your grant including methods, materials and objectives. Foundation grants are intended to fund a creative teaching plan, so if equipment or materials are requested it should be clearly stated as to why these are an integral part of the plan.

“Drumming Up a World of Fun” is designed as an introductory unit to be presented at the first of the school year. However, as the year progresses, it is significant to note that the instruments and media materials would be utilized on a regular basis. Without the foundation that the instruments provide in their rhythmic pulsations, “music” simply becomes noise, a nuisance to be quashed.

If a writer collects a group of letters from the alphabet and arranges them on his page, he does not necessarily have a coherent passage. The letters must be put into specific file and order so as to make words and sentences which lead on to paragraphs and chapters. Similarly, musicians must also use an alphabet and arrange a group of sounds to form a melody for the listener. Steady rhythm lies at the foundation of this process. Without rhythm, pitch and tone are nothing. They give no sense of direction or melody. Even when the correct pitches are produced by the performer, if they are not performed at the correct time ---- they are wrong.

- **Objective 1** – Lead children to feel and reproduce a steady beat or a syncopated rhythm. The students will develop this ability by accompanying musical excerpts and playing circle games during class times.
- **Objective 2** – The curriculum for the unit reaches into the drumming spectrum to include new cultural ideas and contemporary drumming styles. Children will explore African and Latin American cultures through singing and playing.
- **Objective 3** – Students will be able to identify various musical styles such as Asian, Middle Eastern, Native American, Gahu, North American Rock, Rain Forest, and Salsa.
- **Objective 4** - Discipline, respect, and unity through music will be achieved by stressing teamwork and self-discipline. Students will realize that teamwork is a necessary component of all musical endeavors.

4. Give a time schedule of implementation.

“Drumming Up a World of Fun” will begin immediately upon the arrival of the materials and instruments. These instruments will be utilized throughout the year as the need for steady beat is paramount for any musical performance.

5. Detail you budget request. Include specific information about kinds of materials and equipment needed, sources of supply, and costs (including shipping and handling.) If possible, list alternatives if full funding is not available.

▪ First Budget Choice

Quantity	Type	Price	Total
1	Kids Bongos	\$44.95	\$44.95
1	Kids Konga	\$47.95	\$47.95
1	Kids Djembe	\$69.95	\$69.95
1	Kids Gathering Drum 8"x16"	\$74.95	\$74.95
1	Kids Gathering Drum 8"x18"	\$85.95	\$85.95
1	Kids Gathering Drum 21"x22"	\$199.95	\$199.95
2	Claves	\$10.95	\$10.95
1	Wood Guiro	\$11.95	\$11.95
1	Cabasa/Afuche	\$29.95	\$29.95
1	Set of 3 Tunable Floor Drums	\$299.95	\$299.95
3	Contra Bass Bar Mallet	\$13.95	\$41.85
1	"World Music Drumming"	\$19.95	\$19.95
1	"Shakin' It Up"	\$44.95	\$44.95
1	"Percussion Cookbook"	\$29.95	\$29.95
1	"D.R.U.M."	\$14.95	\$14.95
1	"World Beat Fun"	\$19.95	\$19.95
Shipping and Handling			\$104.00*
TOTAL			\$1052.10

▪ Second Budget Choice

Quantity	Type	Price	Total
1	Kids Bongos	\$44.95	\$44.95
1	Kids Konga	\$47.95	\$47.95
1	Kids Djembe	\$69.95	\$69.95
1	Kids Gathering Drum 8"x16"	\$74.95	\$74.95
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1	"Shakin' It Up"	\$44.95	\$44.95
1	"Percussion Cookbook"	\$29.95	\$29.95
1	"D.R.U.M."	\$14.95	\$14.95
1	"World Beat Fun"	\$19.95	\$19.95
Shipping and Handling			\$65.00 *
TOTAL			\$718.45

- Shipping and handling fees are approximate and have been figured at 10%.

Media materials and instruments will be purchased from "Music K-8 Marketplace" and Peripole Bergerault, Inc.

6. What methods will be used for measuring the stated objectives or what definite evaluations will you make to determine whether the grant was successful? (Please be specific.)

The students will be evaluated during class time by completing a listening quiz and by performing for their peers.

The success of this grant will also be determined by the use of the instrumentarium during a performance presentation at the end of the school year.

Objective	Measurement	Outcomes
1	Children will use various drums each week to imitate rhythms.	Children will be able to imitate 3 different rhythms by the end of the school year.
2	Children will sing songs from various cultures.	Children will be able to sing a minimum of one song per culture studied.
3	Children will complete listening quizzes over the course of the unit	Children will identify music as being Latin, African, North American or Asian by the end of the school year.
4	Children will demonstrate "Expectations for Living" from the program "Great Expectations". These will include teamwork and self-discipline.	Children will be able to perform as a group that demonstrates discipline, respect and unity by the end of the school year.